

192640



über das amerikanische Volkslied

„Yankee doodle“

für das  
Piano Forte

von

**R. SCHACHNER**

32<sup>tes</sup> Werk.

Fl. 1. 50 Nkr.  
Rp1. —

Nº 12. 929.

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[1863]

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# FANTASIE.

Allegro con spirito. (♩ = 152)

J. R. Schachner, Op. 32.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 152 beats per minute. The score includes various dynamics and articulation marks:

- System 1:** Treble staff starts with a whole rest. Bass staff begins with a piano (*p*) dynamic, followed by a series of eighth notes.
- System 2:** Treble staff has a melodic line with a *marcato ma* marking. Bass staff continues with eighth notes, transitioning from piano (*p*) to forte (*f*).
- System 3:** Treble staff features a melodic line with a *p* dynamic. Bass staff has a series of eighth notes, transitioning from *fz* to *p* and back to *fz*.
- System 4:** Treble staff has a melodic line with a *p* dynamic. Bass staff continues with eighth notes, transitioning from *p* to *poco a poco*.
- System 5:** Treble staff has a melodic line with a *cresc.* marking. Bass staff continues with eighth notes, transitioning from *cresc.* to *con*, *do*, *acceler.*, and finally *f*.

(12,929.)

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## Meno. (♩ = 112)

## Adagio. (♩ = 58)

## Andante. (♩ = 80)



5

*8<sup>va</sup>----- loco*

*dolcis.*

*loco*

*8<sup>va</sup>----- loco*

*p*

*8<sup>va</sup>----- loco*

*p*

*8<sup>va</sup>----- loco*

*ten.*

*un più f*

*fz*

*crese.*

*fz*

6

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 2/4.

- System 1:** The treble staff begins with a *8va* marking and a dashed line. The music is marked *ff* and includes the instruction *con piacere*. The bass staff has a *loco* marking. The system concludes with *sempre f rit.* and *p cantabile*.
- System 2:** The treble staff features a *cresc.* marking. The bass staff has a *f* marking followed by *dim.* and *p*.
- System 3:** The treble staff has a *8va* marking and a dashed line. The music is marked *pp* and includes the instruction *loco*. The bass staff has a *p* marking followed by *dolce*.
- System 4:** The treble staff features a *cresc.* marking. The bass staff has a *ff* marking followed by *dim.* and *p*.
- System 5:** The treble staff has a *8va* marking and a dashed line. The music is marked *f* and includes the instruction *loco*. The bass staff has a *ff* marking followed by *f* and *ff*.

CH. 12, 929.



8<sup>a</sup>-----

*ff*

*loco*

*f* *dim.*

*dolce*

*p*

Un poco meno. (♩ = 60)

*p* *rit.* *p a tempo*

8<sup>a</sup>----- *loco*

*leg.* *p*

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rapid sixteenth-note scale starting on G4, marked *leg.* and *loco*. The left hand plays a steady eighth-note accompaniment. The system concludes with a *cresc.* marking.

Second system of musical notation. The right hand continues with a sixteenth-note scale, marked *f* and *loco*. The left hand features a triplet of eighth notes marked *f*. The system ends with a *p* marking and the instruction *espressivo dolce*.

Third system of musical notation. The right hand plays a sixteenth-note scale marked *dolciss.* and *loco*, ending with a triplet of eighth notes. The left hand has a triplet of eighth notes marked *rit.*. The system concludes with a *pp* marking and the instruction *una corda*.

Fourth system of musical notation. The right hand features a *sostenuto* section with a long note marked *f*. The left hand plays a steady eighth-note accompaniment marked *pp*. The system ends with a *f* marking and a rapid sixteenth-note scale marked *loco*.

Fifth system of musical notation. The right hand features a *loco* section with a triplet of eighth notes marked *f*. The left hand plays a steady eighth-note accompaniment marked *p*. The system concludes with a *dolce* marking and an *espress.* instruction.



Allegretto assai. (♩ = 116)

9

First system of the piece. Treble and bass staves. Measure 1 has a *rit.* marking. Measures 2 and 3 have *fz fz p* markings. Measure 4 has a *p scherzando* marking.

Allegretto. (♩ = 108)

Second system. Treble and bass staves. Measure 5 has a *Tambour* marking. Measure 6 has a *f* marking. Measure 7 has a *p* marking. Measure 8 has a *p* marking.

Third system. Treble and bass staves. Measure 9 has a *p marcato* marking. Measure 10 has a *pp* marking. Measure 11 has a *un poco rit.* marking. Measure 12 has a *Presto fz p* marking.

Fourth system. Treble and bass staves. Measure 13 has a *p* marking. Measure 14 has a *p* marking. Measure 15 has a *p* marking. Measure 16 has a *p* marking.

Fifth system. Treble and bass staves. Measure 17 has a *fz* marking. Measure 18 has a *fz* marking. Measure 19 has a *loco* marking. Measure 20 has a *marcato più f* marking.

Sixth system. Treble and bass staves. Measure 21 has a *fz* marking. Measure 22 has a *fz* marking. Measure 23 has a *fz* marking. Measure 24 has a *fz* marking.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time, featuring a piano (p) and a vocal line. The piano part has a melodic line with slurs and a bass line with chords. The vocal line has lyrics in Italian: "dolciss.", "con grazia", and "più f marcando". The score is divided into four measures.

**Più Allegro.** (♩ = 132)

[illegible]



*Presto, sempre ff*

*8<sup>a</sup>*

*fz fz fz fz fz*

*8<sup>a</sup> loco*

*fz fz fz fz fz fz fz fz fz fz fz*

*presto e ff*

*8<sup>a</sup> loco*

*Tempo I.*

*fz fz fz fz fz*

*ff f fz fz*

*8<sup>a</sup> loco*

*f f p p p*

8<sup>va</sup>

*scherzando*

*dolciss.*

*mp*

8<sup>va</sup>

*lento*

*rit.*

*ff a tempo*

*fz*

*martellando*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*ff*

8<sup>va</sup>

*fz*



*8<sup>a</sup>----- loco*

*p*

*cresc.*

*fz. fz.*

*f cresc.*

*ff*

*8<sup>a</sup>----- tr loco*

*f*

**Moderato. (♩ = 132)**

*dolce scherzando*

*p*

*8<sup>a</sup>-----*

*p presto*

*a tempo*

## Allegro (♩ = 132)

Var. 3.

## Meno. (♩ = 116)



First system of musical notation. Treble and bass staves. Treble staff has a *marcato* marking above the first measure and a *mf* marking above the second measure. Bass staff has a *marcato* marking above the first measure. The system ends with a *fz* marking.

Second system of musical notation. Treble and bass staves. Treble staff has a *ben marcato* marking above the first measure and a *mf* marking above the second measure. Bass staff has a *mf* marking above the first measure. The system ends with a *ff* marking.

Third system of musical notation. Treble and bass staves. Treble staff has a *dim. rall.* marking above the first measure, a *p* marking above the second measure, and a *leg.* marking above the fourth measure. Bass staff has a *p* marking above the first measure. The system ends with a *leg.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *8<sup>a</sup>* marking above the first measure. Bass staff has a *p* marking above the first measure. The system ends with a *p* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *8<sup>a</sup>* marking above the first measure and a *loco* marking above the second measure. Bass staff has a *pp* marking above the first measure. The system ends with a *rall. dolce* marking.

Tempo I<sup>mo</sup> (♩ = 132)

First system of musical notation for 'Tempo I'. The treble staff begins with a forte (*f*) dynamic and 'a tempo' marking. The bass staff also begins with a forte (*f*) dynamic. The music consists of rapid sixteenth-note passages in both hands.

Second system of musical notation for 'Tempo I'. The treble staff includes an 'acceler.' (accelerando) marking. The bass staff features a 'rall.' (ritardando) marking. The system concludes with a piano (*p*) dynamic.

## Meno. (♩ = 116)

Third system of musical notation for 'Meno'. The treble staff is marked 'scherzando' and 'a tempo'. The bass staff begins with a mezzo-forte (*mf*) dynamic. The system includes a 'marcato.' (marked) section and a 'leg.' (leggiero) section.

Fourth system of musical notation for 'Meno'. The treble staff features a 'dim.' (diminuendo) marking. The system is marked with a first ending bracket labeled '8<sup>a</sup>'.

Fifth system of musical notation for 'Meno'. The treble staff includes a 'loco' marking. The bass staff begins with a piano (*p*) dynamic and includes a 'poco rit.' (poco ritardando) section. The system concludes with a 'scherzando' marking and a mezzo-forte (*mf*) dynamic.





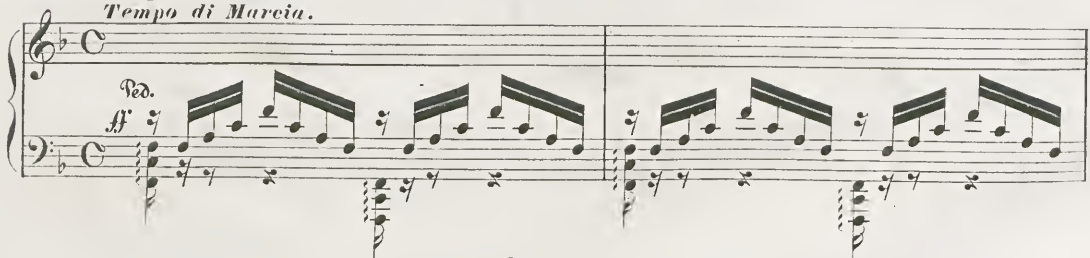
Moderato. (  $\text{♩} = 132$  )



Allegro. (  $\text{♩} = 152$  )

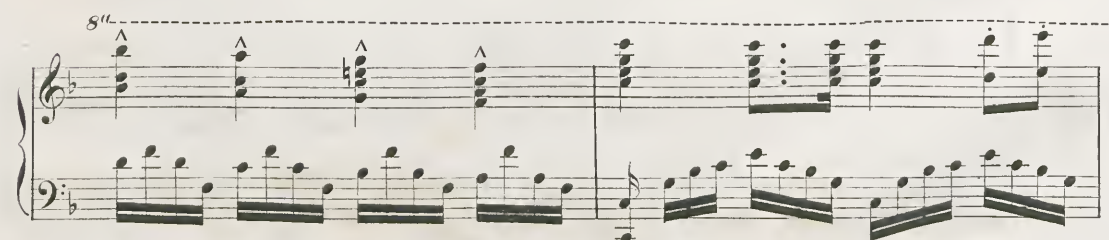


(Allegro. (♩ = 144)  
Tempo di Marcia.





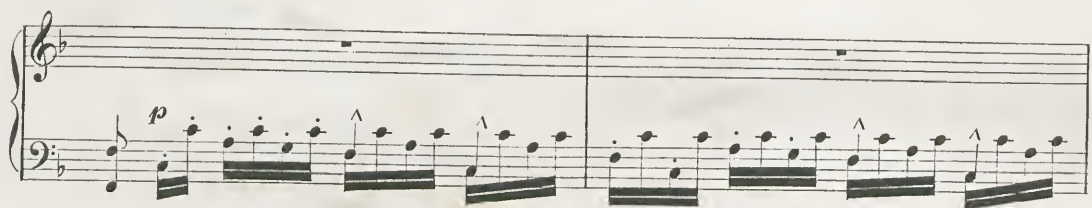






The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various dynamics and performance instructions:

- System 1:** Treble staff begins with *8<sup>a</sup>* (octave) and *loco*. Bass staff has *fz* (forzando). The system concludes with *sempre f* (always forte).
- System 2:** Treble staff has *8<sup>a</sup>* and *loco*. Bass staff continues with *fz*.
- System 3:** Treble staff has *f* (forte). Bass staff has *fz* and *fz*.
- System 4:** Treble staff has *p* (piano) and *fz*. Bass staff has *p* and *fz*.
- System 5:** Treble staff has *mf* (mezzo-forte). Bass staff has *sempre cresc.* (always crescendo).





*dolce*

*sempre dim.*

*tr*

*8<sup>a</sup>* *loco* *tr*

*8<sup>a</sup>* *loco* *8<sup>a</sup>*

*loco*

*fz* *fz* *fz* *fz*

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